

— P*Si*#19 — NOW THEN: PERFORMANCE & TEMPORALITY — STANFORD UNIVERSITY — JUNE 26-30, 2013

Now then: when is that, exactly?
Now, then: did anything happen?

"Now then" as an adverbial form opens time as a modality of manner, not a thing: not a series of points, nor a line, nor even a circle. The adverbial contradiction nowthen, both nonsensical and functional, points to that aspect of performance which vanishes, but also persists, accumulates, anticipates, truncates, forecloses, syncopates, pauses, hurries, retards, accelerates, stops, starts, repeats... in time.

This conference seeks to bring forward the complexity of temporality in performance by inviting submissions that address this theme in its many variations. Further, the question of temporality is inseparable from question of history. This conference invites papers and presentations that examine performance studies' contributions to existing methodologies in historiography. "Now Then" also invites presentations on our discipline's institutional history. The first Performance Studies conference held at NYU in 1995, "The Future of the Field," inherently positioned the field as a forward-looking discipline. Now, in the future, we hope to create an opportunity for focused and rigorous reflection on the paradoxical notion of the past anterior that can be seen as the paradigmatic situation of performance.

Possible Topics Include

Relationships between materiality and temporality
Ephemerality and documentation
Queer temporalities

Race and time
Bodies in history
Imperial and colonial temporalities
New media/old media and time
Sound, music, tempo
Market futurities: the new, the cutting edge
Immediacy and affect in performance
Time out: holiday, festival
Duration
Performing in the pluperfect
Biological and tectonic time
Synchronicity, simultaneity, speed
Micro-periodizations
Temporary spaces
Fast food, slow cooking

Submissions

Papers, panels, praxis sessions, performances.

Paper & Panel Proposals

300-word abstracts for paper proposals. 800-word abstracts for panel submissions. Please include names of all participants, institutions, A/V requests.

Praxis Sessions

Praxis Sessions at P*Si*19 trace their lineage to P*Si*15 Zagreb and the creation of the 'Shift', a conference slot designed to encourage interaction between artistic and theoretical work. In using the word 'praxis' P*Si*19 encourages a focus on embodiment and the vita active in relation to temporality and performance. The form of Praxis Sessions is open - these

can be workshops, roundtables, dialogues, performance lectures, participatory events etc. Each Praxis session proposal must have a curator or convener. Initial proposal: 500 word abstract indicating space, equipment and time requirements; number of participants; and name(s) and affiliation(s) of the proposer(s).

Performance Proposals

We also want to extend to artists the opportunity to propose self-contained performances, as well as durational or installation work as part of the conference. Explorations that play with times outside the conference 'norm' are welcome, such as a one minute performance on the stroke of midnight or a four day durational piece. Initial Proposal: 500-word description of the piece and technical requirements. You may send support material on DVD or provide links to online documentation. The theatre spaces available for conference performances will necessarily be stretched in terms of tech support and set up time, thus low tech / no tech proposals are encouraged.

Please send your inquiries to:
P*Si*19info@gmail.com

The deadline for proposals is:
Sunday November 18, 2012 at midnight
(Pacific Standard Time).

Send your proposals to:
P*Si*19Submissions@gmail.com